

APPLICATION
BCCF Choral Directorship Course
August 15–21, 2010

Name _____

Address _____

City _____ Postal Code _____

Phone _____ Fax _____

Email _____

All participants must be individual members of the BCCF.

\$30 individual membership / \$25 individuals who are in a BCCF member choir.

I am a current member of the BCCF: Yes No

Expiry date of membership _____

Member of BCCF choir _____

Information will be regularly updated on the BCCF website; please bookmark it now!

www.bcchoralfed.com/events/choral_directorship_course

COMMENTS FROM PAST PARTICIPANTS

- The most valuable positive learning event for the benefit of any vocal teaching and choral directorship career.
- The entire experience was very positive and non-threatening. The clinicians were able to quickly determine my strengths and weaknesses and provide me with some very practical tools to further my knowledge as a conductor.
- Practical sessions were wonderful and I learned a lot. GREAT week!
- The Choral Directorship Course is the most motivating Professional development workshop I have ever attended. The techniques and ideas shared by both the faculty and the course participants have provided me with invaluable tools to take back to my classroom choir.
- This course gives every choral director, whether new to conducting or very experienced, a chance to experience growth in the art of choral directing
- Anyone who will be teaching or has taught choir should take this course. I appreciate the outstanding experienced and diverse faculty, and all of their information. Thank you for including such a variety of musicians. I hope to come back in the future!
- Thanks for putting on this course – it continues to be some of the best professional development for choral teachers

Choral Directorship Course 2010

Level One

Teaching Children To Sing

A course for elementary and middle school
music teachers & choir directors

FACULTY TO INCLUDE:

Fiona Blackburn

Sandra Meister

Sarona Mynhardt

Inez St Dennis

SUNDAY 15–SATURDAY 21, AUGUST, 2010

Venue: St Mary's Kerrisdale Church
(37th/Larch, Vancouver)

For more information, contact:

BC CHORAL FEDERATION

Tel: 604.733.9687 • Toll-free: 1.877.733.9688

projectmanager@bcchoralfed.com

PO Box 4397 • Vancouver, BC • V6B 3Z8



LEVEL ONE OF THE CHORAL DIRECTORSHIP COURSE has been offered since 2002, but in 2010 it will once again have a specific focus on choral music for children. The course offers an introduction to the basics of conducting, vocal pedagogy, choral and personal skills. It will also be found to be a useful opportunity to review fundamentals for slightly more experienced conductors whose batteries need recharging.

The upcoming course will be specifically focused on choir directors offering music for children, especially within the school system. We hope particularly to reach those specialists who may have advanced music training, but do not necessarily have specific knowledge of dealing with children's voices.

Specific topics covered will include:

- basic vocal physiology
- appropriate ranges for different age groups
- breath support and techniques for developing that support
- development of the head voice
- choosing appropriate repertoire
- what defines 'good/excellent' repertoire...what do I look for?
- singing in parts - canons, partner songs, two-part repertoire
- the role of the accompanist
- organizing for the choir (short-term and long-term)
- what to do in the first rehearsal
- making rehearsals "fun", productive and musically successful
- getting the whole body involved
- ideas for involving and engaging boys
- what to do when elementary aged boys' voices begin to change
- sitting or standing - when to do what
- useful (but simple) conducting gestures
- age appropriate exemplars of individual and group performance

Registrants will receive daily group voice instruction, specific topic sessions with a variety of experienced faculty members, and a day spent at a reading clinic (elementary music focus), as well as other sessions on repertoire. Some sessions on practical conducting technique will be offered, and registrants have the option of taking a masterclass in which they work one-on-one with a member of the faculty, all of whom are experienced teachers who have demonstrated their ability to work successfully with children's voices.

PROPOSED SCHEDULE:



Sunday 15 August:

6-7:30 pm: Registration & Reception
7:30 pm: Keynote Address and Opening Session

Monday 16, Wednesday 18, Thursday 19, Friday 20 August:

9am-4 pm: Session
Lunch break includes round-table interest sessions & individual vocal coaching
4:15-7 pm: Individual masterclasses
Individual vocal and keyboard coaching also takes place

Tuesday 17 August:

Day spent at Long & McQuade Reading Clinic

Saturday 21 August:

9 am-12 pm Closing Sessions

Registrations should be sent to the BCC F office by June 15, 2010.

Late registrations may be accepted on the basis of available spaces, but a late fee of \$30 is payable on any registration after July 1, 2010, also at which time the 5% GST rate will become the 12% HST. Fees are payable in full at time of registration, but may be paid with two cheques, payable to BC Choral Federation, the first with a deposit of \$100, and the second (for the balance) postdated to August 10, 2010. Up to that date cancellations will be accepted and fees (less an administrative fee of \$75) will be refunded; cancellations after that will only be accepted on medical grounds. A receipt will be issued for tax purposes.

FEES: LEVEL 1

Fees: please note that it's to your advantage to register before we are obliged to add in the new HST charges! If you register before May 1, the rates are, in effect, the same as previous years.

	Before May 1 (5% GST)	After May 1 (12% HST)	
Package: (course, masterclass & 1 coaching session – either voice or keyboard)			
Early bird registration (before May 1)	\$670 + \$33.50	or \$80.40	\$ _____
Regular registration	\$740 + \$37.00	or \$93.00	\$ _____
<i>(represents a \$25 reduction on the combined fee)</i>			
Course only:			
Early bird registration (before May 1)	\$525 + \$26.25	or \$66.00	\$ _____
Regular registration	\$600 + \$30.00	or \$75.00	\$ _____
Extras:			
Masterclass:	\$120 + \$6.00	or \$15.00	\$ _____
<i>(this will be two sessions of 20mins each)</i>			
Coaching session:	\$50 + \$2.50	or \$6.00	\$ _____
	Keyboard ()	Vocal ()	
Late fee (after 30 June, 2010)	\$30		\$ _____
BCCF membership (see overleaf)			\$ _____
TOTAL			\$ _____

Please make cheques payable to the BC Choral Federation

Thanks to a very generous sponsor, scholarships and bursaries are available to registrants needing travel and accommodation assistance, or other financial aid.

Please contact the BCCF Project Manager – projectmanager@BCChoralFed.com for information. We also recommend that you apply SOON to your school, choir or other potential source of funding for help.